

Venue Specs B72 - Sound:

PA:

4x EV T221 (12" Mid + 2" High) Full Range Speakers (2 for Mainfloor, 2 for Balcony)

2x EV T180 18" Subs

1x EV DC One System Controller

3x EV Q66 Amps

Monitoring:

maximum of 5-way separate Wedge-Monitoring

5x EV SX300 passive

1x EV SX300 active

2x EV Q66 Amps for Monitors

Mixing Desk:

1x Midas M32 Digital Mixing Desk with dedicated WIFI Router

1x Midas DL32 Digital Stagebox

If you bring your own Desk:

1x Cat6 Cable from FOH to Stage

Main L/R analog XLR at FOH

Subcores:

3x 8 Ch. In Boxes with approx. 5m Cablelength

1x 8 Ch. Loom XLRf to XLRm approx. 5m Cablelength

1x 10 Ch. In wallmounted at Stage right

1x 16 Ch. In 4 Ch. Out wallmounted at Stage left - Number of Channels working depending on the mood of this old fuck ;)

Micstands:

Round base Plate:

3x tall

2x mid

Tripod:

6x tall

2x mid

1x small

Microphones & DI Boxes:

8x Shure SM58

3x Shure SM57

2x Shure Beta57

1x Shure Beta52

3x Sennheiser e904

2x Sennheiser e906

2x AKG C1000

1x Shure PG81

2x BSS AR133 active DI

2x Palmer PAN02 active DI

1x Palmer PAN01 passive DI

4x Palmer PAN04 passive stereo DI

XLR:

we have a whole lot of XLRs in different length, some adapters, etc.

DJ:

1x Denon DJ X1800 Mixer (2x USB-Interface, Phono, Line, Digital)

1x Pioneer DJM 600 DJ Mixer

1x Pioneer MEP 7000 Multi CD Player (2x USB-Interface for USB Sticks)

2x Technics SL1210 MK2